

## CONSERVATION TREATMENT PROPOSAL *FIVE FLAGS MURAL* – STATE CAPITAL BUILDING

**Prepared for:** Brian Marconnet, Project Manager  
Allstate Construction, Inc.  
5718 Tower Road  
Tallahassee FL 32303

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**Conservator:** Rosa Lowinger, Principal Conservator  
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Examined by RLA technician Pablo  
Brouwer March 7, 2016



**Date of Proposal:** March 16, 2016

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RLA Conservation is pleased to submit the following conservation treatment report to Brian Marconnet of Allstate Construction for *Five Flags*, a mural located in The Capital Building in Tallahassee, Florida, in the Senate Chamber, on the on the 4<sup>th</sup> floor.

Record photographs are included in this document. Additional digital photography was taken during the assessment. To access the complete set of photos, please copy and paste the following link: <https://www.dropbox.com/sh/xhfz27rzsjopecb/AAAtGjnjbEQ9H5MTz1uvlLa?dl=0>

**Artist:** Renée Faure  
**Title:** *Five Flags*  
**Date:** 1978  
**Materials:** Watercolor on paper  
**Overall Dimensions:** 114" x 288"

### **Description:**

The artwork in question is a mural, painted on thick paper and adhered to wood veneer. It is attached to a curved wall from the floor to the ceiling with a wood frame around all edges. Fabrication appears to be two layers of paper of unknown thick composition glued in between layers and adhered further to the substrate, which is varnished wood paneling. The top sheet of paper is cut like puzzle pieces around the figures and background elements of the mural and glued



separately to the bottom sheet. The adhesive appears to be a natural glue of some sort, like wheat starch paste, but this needs to be confirmed further with testing.

**Condition Before Treatment:**

The artwork appears to be in good condition overall. In the central part of the mural some stains that may indicate that there was some liquid splashed before and needs attention. One of the figures of the artwork is visibly detached from the backing paper but can be intentionally made by the artist.

The goal of this treatment is to remove the mural from the wall in the safest method possible and prepare it for storage. It is RLA's opinion that this can be accomplished safely through mechanical methods. We do not advocate for solubilizing the adhesive of the paper to wood substrate or paper to paper as this could potentially stain the paper and color.

During the onsite test, RLA technician Pablo Brouwer was present during removal of one side of the frame. This allowed us to see that the work of art is attached to the wall of wood and has metal clips around.

**Treatment Proposed:**

1. Documented treatment in detail with a written report and documentary photographs of the artwork before, during, and after treatment.
2. The surface will be lightly dusted and protected with a clear film, like Dartek, which will not be adhered to the surface.
3. The paper will be mechanically detached from the wood. We will use scalpels and sharp blades as the primary tools to aid in detachment.
4. After the piece is detached we will remove as much residual adhesive as possible to prevent damage to the surface.
5. Once the mural is detached we recommend rolling it onto a 16" Sonotube that is wrapped in acid free paper or Dartek, for safekeeping, using Dartek in between to keep it protected.
6. Provide a wrapper for exterior of mural.
7. If elements detach during treatment, bond them back using Japanese paper and wheat starch paste.

Note: It is our opinion that this project can be accomplished within one week's time.

**Estimated Costs:**

Offsite preparation: 8 hours technician time @\$85.00/hour	\$ 680.00
Conservator – 6 days @ \$1,100.00/day (including travel time):	\$ 6,600.00
2 Technicians – 5 days @ \$680.00/day (including travel time):	\$ 6,800.00
<b>Contingency 2 days for 2 people plus expenses</b>	<b>\$ 4,000.00</b>
Materials:	\$ 1,100.00
Travel: rental car and airfare for 3 or travel in RLA van	\$ 2,000.00
Per Diem -15 days @ \$152.00/day (GSA rate including lodging):	\$ 2,280.00
Rental of scaffolding and ladders:	\$1,500.00



**TOTAL ANTICIPATED COST:**

**\$20,960.00 - \$24,960.00**

Thank you for the opportunity to care for your collection. Please do not hesitate to contact us with any further questions.

Prepared by:

Kelly Ciociola, Senior Conservator

Approved by:

Rosa Lowinger, Principal Conservator

PLEASE NOTE: THIS PROPOSAL IS THE INTELLECTUAL PROPERTY OF ROSA LOWINGER AND ASSOCIATES AND MAY NOT BE SHARED WITH ANY OTHER PARTIES OR INDIVIDUALS WITHOUT THE EXPRESS WRITTEN PERMISSION OF ROSA LOWINGER AND ASSOCIATES OR USED TO CREATE A REQUEST FOR PROPOSAL (RFP).

Accepted by:

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Agency

\_\_\_\_\_  
Title

\_\_\_\_\_  
Date

**EXCLUSIONS AND CAVEATS**

- This price is valid for a period of 60 days from the date of the proposal.
- No work will be performed until a mutually acceptable schedule for work and payment is agreed upon.



- Costs are NOT based on Davis Bacon, Service Contract Act or any other legally mandated prevailing wage rates beyond minimum wage. If prevailing wage compliance is required, we reserve the right to modify our proposal accordingly.
- This price does not include any special insurance, permits, licenses, or bonds.
- We require clear access to the work-site in an uninterrupted schedule during daytime work hours unless other arrangements are made.
- We will require access to water and electricity within 100 feet of the work site.
- We will require access to free parking for one vehicle in close proximity to the worksite.
- We will require access to sanitary facilities at the work-site.
- Non-toxic trash will be deposited into dumpsters provided by client unless otherwise arranged.

Pre-payment of 50% due upon submission of signed proposal. Balance due upon completion.

Cost good for 60 days. A late fee and interest charges will accrue monthly for balances past due.